

George Smaragdis

3D Generalist

Education

Pratt Institute, Brooklyn, NY, US 2005-2008
Master In Fine Arts in Digital Animation & Motion Graphics

St. Martin's College, Lancaster, UK 2001-2002
Bachelors of Science in Multimedia and Applied Imaging

Grimsby College, Grimsby, UK 1998-2000
Higher National Diploma in Creative Writing

Skills

Character Animation, Lighting/Shading/Rendering, Scripting, Modeling, Rigging, Compositing.

Software

Maya, ZBrush, Nuke.

Related Experience

2009-Present PSYOP

Jim Beat White 2011 - Lighting/Shading/Rendering, animation, rigging.

UPS "Gladiator", "Circus" - Lighting/Shading/Rendering, animating, rigging, scripting.

T-Rowe 2011 "Cable" - Modeling, rigging, scripting, animating, layout.

Fanta 2011 Campaign - Particles, maya fluids, rigging, animating, texturing, rendering..

Chase "Change" - Lighting/Shading/Rendering, rigging.

Nurofen "Headache" - Lighting/Rendering.

Volkswagen Passat 2010 - Modeling, shading, texturing, animation.

Michelin Long Road - Lighting/Rendering.

2008-2009 KICKSTAND

Kidrobot "Labbit Gets a Tattoo" - Director, Lead Artist.

American Girl "InnerStar University" Campaign - Lead Artist.

Stretchmesh "Bobo" spot - Animation, previs, layout, design.

"Blank" short film - Lead Artist.

2008 NATHAN LOVE

"Blood Trail" - Scripting, dynamics, R&D.

EI-P feat. Trent Reznor - "Flyentology" - Layout, scripting, animation

2007-2009. SCRIMSHANDER

Scrimshander - Directed Student Oscar© Nominated short film.

2005-2008. DIGITAL ARTS LAB

Research Assistant, scripting, R&D.